

'DOCTOR WHO'  
(4Q)

THE FACE OF EVIL

Part One TX'77

by  
CHRIS BOUCHER

Producer .....	PHILIP HINCHCLIFFE
Director .....	PENNANT ROBERTS
Script Editor .....	ROBERT HOLMES
P.U.M. ....	CHRIS D'OYLY-JOHN
P.A. ....	MARION McDOUGALL
A.F.M. ....	LINDA GRAEME
Assistant .....	SUE WARD
T.M.1. ....	DEREK SLEE
T.M.2. ....	RON BRISTOW
Sound Supervisor .....	COLIN DIXON
Grams Operator .....	GORDON PHILLIPSON
Vision Mixer .....	NICK LAKE
Floor Assistant .....	ELLEN GRECH
Senior Cameraman .....	COLIN REID
Crew .....	18
Designer .....	AUSTIN RUDDY
Costumes .....	JOHN BLOOMFIELD
Make-Up .....	ANN AILES
Visual Effects Designer .....	MAT IRVINE
Inlay Operator .....	DAVE CHAPMAN

MONDAY 11TH OCTOBER, 1976:

14.00 - 18.30	Camera Rehearsal (with TK-42 (35mm) from 1400 - 1500 and TK-34 (16mm) from 1400 - 1830)
18.30 - 19.30	DINNER
19.30 - 20.00	Line-Up
20.00 - 22.00	RECORD ONTO VTC/6HT/B13338/A (with TK-42 (35mm) from 2000 - 2100 and TK-34 (16mm) from 2000 - 2100)

TX: VTC/6HT/B13935

Spool: 49337

Dur: 24'58"



DOCTOR WHO (4Q) Eps. 1 & 2:

CAST LIST

The Doctor	TOM BAKER
Leela	LOUISE JAMESON
Tomas	BRENDAN PRICE
Neeva	DAVID GARFIELD
Calib	LESLIE SCHOFIELD
Andor	VICTOR LUCAS
Sole (Ep. 1)	COLIN THOMAS
Lugo (Ep. 1)	LLOYD McGUIRE
Guard (Ep. 1)	TOM KELLY
Guard (Ep. 2)	BRETT FORREST

WALK-ONS:

<u>11th October:</u>	1st Assassin	DAVID NICHOL
	2nd Assassin	HARRY FIELDER

11th & 12th October:

Lugo Warriors	ANDY DEMPSEY
	JOHN SARBUTT
	IAN MUNRO
Council Members	ALAN HARRIS
	MICHAEL REYNEL
Guard	JOHN BRYANT
Fem. Sevateem	BARBARA BERMEL

<u>12th October:</u>	Guards (Ep. 2)	PAUL BARTON
		MIKE MUNGARVEN
		PETER ROY

'DOCTOR WHO' (4Q)

'THE FACE OF EVIL' - RUNNING ORDER

MONDAY, OCTOBER 11th: RECORD 2000-2200: T.C.3.

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>	<u>CAMS</u>	<u>SHOTS</u>
	TK-1		
(A) 61	Opening Titles (35mm Film) Dur: 44"		
(B)	Closing Titles " Dur: 53" or 1'12"		
1	1. INT. TRIBAL COUNCIL HUT. NIGHT.		
	LEELA speaks against Xoanon. TOMAS, CALIB, SOLE, ANDOR, NEEVA, GUARDS. SOLE is killed. (Michael Reynell, Alan Harris, John Bryant, Harry Fielder, Dave)	4A 3A 2A 1A	1 - 28
6	TK-2: EXT. FOREST Dur: 7'40" DAY		
	LEELA, GUARDS, TOMAS The Tardis materialises THE DOCTOR Invisible monsters		
15 (13)	5. EXT. COUNCIL HUT DAY	5A 3B	29-36
	TOMAS & CALIB		
RECORDING BREAK			
19 (15)	7. INT. INNER SANCTUM DAY	3C 2B 1B	37-40
	NEEVA XOANON (DOCTOR'S VOICE) <u>TAPE</u> orders Neeva to kill Leela and the Doctor		
RECORDING BREAK			
24 (17)	9. INT. INNER SANCTUM DAY	2B 1B	41-43
	ANDOR & NEEVA		
25 (18)	10. INT. COUNCIL HUT DAY	5B 3A 2A	44-59
	ANDOR, NEEVA, TOMAS		
28 (20)	11. INT. INNER SANCTUM DAY	1A	60
	NEEVA listening (Andor & Tomas V/Os)		
29 (21)	12. INT. COUNCIL HUT DAY	5B 2A 1A	61-67
	ANDOR, TOMAS, NEEVA		



MONDAY 11th OCTOBER: RECORDING ORDER

'DOCTOR WHO - THE FACE OF EVIL'

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>		<u>CAMS</u>	<u>SHOTS</u>
30 (22)	TK-3: EXT. FOREST (2'28") THE DOCTOR, LEELA, LUGO, 3 Warriors	DAY		
34 (26)	13. INT. COUNCIL HUT ANDOR NEEVA Members of Council (Andy Dempsey, Ian Munro, John Sarbutt, Alan Harris, Michael Reynel, John Bryant)	NIGHT	3A 2A	68-69
	13A. EXT. COUNCIL HUT THE DOCTOR LUGO & Warriors	NIGHT	5A	70
	13B. INT. COUNCIL HUT As Sc. 13	NIGHT	2A	71
35 (27)	14. INT. INNER SANCTUM LEEEL cuts hold in wall and enters	NIGHT	1B 4B (across front of 3, 2, 1)	72 - 74
RECORDING BREAK				
36 (28)	15. INT. COUNCIL HUT Members of the Council A/B ANDOR, NEEVA, GUARD, THE DOCTOR, LUGO	NIGHT	4A 5C (in 4s loop)	75-76
37 (29)	15A. INT. SANCTUM LEEEL stitching hole	NIGHT	1B	77
	15B. INT. COUNCIL HUT As Sc. 15	NIGHT	5C 3D	78-81



MONDAY 11th OCTOBER: RECORDING ORDER

'DOCTOR WHO - THE FACE OF EVIL'

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>		<u>CAMS</u>	<u>SHOTS</u>
38 (30)	16. <u>INT. INNER SANCTUM</u> LEELA draws her knife	NIGHT		
39 (31)	17. <u>INT. COUNCIL HUT</u> As Sc. 15	NIGHT	5C 3D	83-87
40 (32)	18. <u>INT. INNER SANCTUM</u> LEELA, NEEVA	NIGHT	2B 1B	88-90
41 (33)	TK-4: <u>Ext. Signal Gong</u> (Dur: 28") GUARD beating gong	NIGHT		
42 (34)	20. <u>INT. COUNCIL HUT</u> THE DOCTOR LUGO, ANDOR	NIGHT	5C 5B 3D	91-99
44 (36)	21. <u>INT. INNER SANCTUM</u> NEEVA LEELA	NIGHT	2B 1B	100-102
45 (37)	22. <u>INT. COUNCIL HUT</u> NEEVA LUGO	NIGHT	5B	103
46 (38)	23. <u>INT. INNER SANCTUM</u> LEELA creeps to entrance - peers through curtain	NIGHT	2B	104
47 (39)	24. <u>INT. COUNCIL HUT</u> LUGO THE DOCTOR	NIGHT	5B 3D	105-107

RECORDING BREAK (STRIKE L.HAND BENCH)

MONDAY 11th OCTOBER: RECORDING ORDER

'DOCTOR WHO- THE FACE OF EVIL'

PAGE	SCENE/CHARACTERS		CAMS	SHOTS
48 (40)	25. EXT. ENTRANCE TO COUNCIL HUT. NEEVA - Litany /TAPE LITANY/ Crowd (Andy Dempsey, Alan Harris, John Sarbutt, Michael Reynel, Ian Munro, Barbara Bermel)	NIGHT	4C 2C/D	108-110
51 (41)	26. INT COUNCIL HUT THE DOCTOR /TAPE LITANY/ LUGO, LEELA, GUARD NO. 1 NEEVA, CROWD	NIGHT	3E 2D 1A	111-118
52A (43)	26A. EXT. COUNCIL HUT NEEVA /TAPE LITANY/ CROWD	NIGHT	4C	119
	26B. INT. COUNCIL HUT THE DOCTOR /TAPE LITANY/ LEELA	NIGHT	3E 2D 1A	120-122
RECORDING BREAK				
54 (45)	27. INT. INNER SANCTUM LEELA & THE DOCTOR escaping	NIGHT	4D	123
55 (46)	28. INT. COUNCIL HUT NEEVA & GUARDS (Alan Harris, Michael Reynel) CROWD V/O /TAPE CROWD/	NIGHT	5D	124
56 (47)	29. INT. INNER SANCTUM THE DOCTOR	NIGHT	3C	125
	29A. EXT. REAR WALL OF SANCTUM THE DOCTOR & LEELA	NIGHT	2E	126
	29B. INT. INNER SANCTUM THE DOCTOR, GUARD NO. 1	NIGHT	4D	127



MONDAY 11th OCTOBER: RECORDING ORDER

'DOCTOR WHO - THE FACE OF EVIL'

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>		<u>CAMS</u>	<u>SHOTS</u>
57 (48)	<u>30. EXT. REAR WALL OF SANCTUM</u> GUARD NO. 1 LEELA, THE DOCTOR Leela slaps Guard with janis thorn	NIGHT	3F (in 4s loop) 4B 2E	128-133

58 (49)	<u>TK-5: Ext. Forest (Dur: 1'10")</u> THE DOCTOR & LEELA fleeing Guards in pursuit	NIGHT		
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58A (50)	<u>30A. INT. INNER SANCTUM</u> NEEVA, CALIB	NIGHT	5E 3F	134-136
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RECORDING BREAK

59 (51)	<u>TK-6: Ext. Forest (Dur: 26")</u> THE DOCTOR LEELA	DAWN		
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17 (52)	<u>6. EXT. FOREST</u> LEELA, THE DOCTOR	DAY	4B 2F	137-138
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RECORDING BREAK

21 (53)	<u>8. EXT. FOREST</u> LEELA, THE DOCTOR The Doctor finds sonic disrupter	DAY	3G 2G	139-149
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RECORDING BREAK

MONDAY 11th OCTOBER: RECORDING ORDER

'DOCTOR WHO - THE FACE OF EVIL'

EPISODE TWO

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>		<u>CAMS</u>	<u>SHOTS</u>
47 (55)	16. EXT. FOREST (Sonic Disrupter)	DAY	3G 2G	150-151

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52 (56)	18. EXT. FOREST THE DOCTOR LEELA	DAY	4E 2H	152-160
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64 (58)	27. EXT. FOREST ANDOR TOMAS pursued by invisible monster	DAY		161
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EPISODE FOUR

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63 (59)	29. EXT. FOREST THE DOCTOR LEELA enter the Tardis, the Tardis dematerialises	DAY		162-179
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(A)

'DOCTOR WHO'

by

Chris Boucher

'The Face of Evil'

EPISODE ONE

TELECINE 1:      Opening Titles (35 mm) Dur: ~~11~~'

S.O.F.

S/I	T/J SLIDE	1.	THE FACE OF EVIL
		2.	by CHRIS BOUCHER
		3.	PART ONE

(A)

(1)

'DOCTOR WHO'

(Ep. 1)

by

Chris Boucher

'The Face of Evil'

EPISODE ONE

/CAMS 4A 3A 2A 1A /

1. INT. TRIBAL COUNCIL HUT. NIGHT.

/L.H. BENCH IN POS. 1/

(THE SCENE IS  
BARBARIC AND LIT  
BY GUTTERING TORCHES  
BUT HERE AND THERE  
PIECES OF EQUIPMENT  
BELONGING TO AN  
ADVANCED TECHNOLOGY  
ARE TO BE SEEN. THE  
PEOPLE ARE ALL  
DRESSED IN SKINS  
AND HIDES.

- 1 -

(1)



1. 3 A /  
DEEP 2-SHOT  
LEELA/CALIB  
  
PAN R. with  
CALIB and  
ZOOM IN to  
MS SOLE  
  
A YOUNG WOMAN -  
LEELA - STANDS  
ALONE AND DEFIANT  
IN THE CENTRE OF THE  
FLOOR. BEHIND HER,  
SQUATTING ON ANIMAL  
SKINS, ARE THE MEMBERS  
OF THE COUNCIL: TOMAS,  
CALIB, SOLE, ANDOR  
THE LEADER, SITS ON  
THE BATTERED REMAINS  
OF AN ACCELERATION  
CHAIR. BEHIND HIM  
IN THE SHADOWS STANDS  
NEEVA, THE SPEAKER OF  
LAW)  
CALIB: ~~Andor~~, you are the leader, <sup>andor</sup> but ~~I~~  
~~suppose~~ banishment. There can be ~~but one~~  
~~no less a~~ punishment for such heresy.-  
banishment.
2. 4 A /  
MCU ANDOR  
(ANDOR PONDERES, TURNS /  
TO SOLE)
3. 2 A /  
High W/A fav.  
LEELA, COUNCIL  
MEMBERS.  
Beacon fg L.  
ANDOR fg R.  
ANDOR: What say you, Sole?/  
SOLE: You know you should not ask.  
(THE COUNCIL WHISPER  
AMONGST THEMSELVES.  
NO VOICE IS RAISED)  
  
ANDOR: Then it is agreed.  
(A HUSH)  
  
ANDOR: ~~She~~ must be sent Beyond.  
<sup>you</sup>
4. 1 A /  
MCU LEELA  
TOMAS: No ~~Andor~~! She's young./  
She spoke rashly -
5. 3 A /  
MS TOMAS, he sits  
LEELA: Do not beg, Tomas. What I  
said was truth./
6. 4 A /  
Low W/A fav. NEEVA  
LEELA'S legs fg L.  
(NEEVA COMES FORWARD  
OUT OF THE SHADOWS  
AND AT ONCE COMMANDS  
EVERYONE'S ATTENTION.  
AS BEFITS A WITCH?  
DOCTOR HE IS MORE  
ORNATELY DRESSED THAN  
THE REST. HIS MOST  
STRIKING DECORATION  
IS A SPACE SUIT WHICH  
HE WEARS LIKE A CLOAK,

(3 next )

(On 4 - 6)

THE ARMS DRAPED  
OVER HIS SHOULDERS,  
THE HELMET HANGING  
AT THE BACK OF  
HIS NECK)

NEEVA: (SOFTLY) What she said  
profaned the holy purpose of the  
Tribe of Sevateem.

7. 3 A LEELA: Holy purpose? To die in  
CMS NEEVA another useless attack? /
8. 1 A NEEVA: The Great God Xoanon demands  
CU LEELA that she be cast out. He told me  
this! /
9. 3 A LEELA: Liar! There is no Xoanon! /  
CU NEEVA
10. 2 A NEEVA: Blasphemy. /  
Deep 2-Shot  
NEEVA/ANDOR
11. 1 A ANDOR: Leela. Will you take the  
A/B Test of the Horda? /
12. 4 A (SHE SHAKES HER  
CU ANDOR HEAD) /
13. 2 A Will any take it for her? /  
CU TOMAS
14. 3 A (HE LOOKS AT  
TOMAS, WHO  
LOOKS AWAY) /  
3-Shot LEELA/  
SOLE/TOMAS

SOLE: (STANDING) I will.

Crab R to  
MCU LEELA as  
SOLE and GUARDS  
exit

LEELA: No! You'll be killed too!

SOLE: Be silent, daughter. You have  
said enough.

(2 next)



(4)

(On 3 - 14)

ANDOR: Test him.

(TWO GUARDS  
TAKE SOLE OUT  
OF THE HUT.  
LEELA IS  
DESPERATE)

15. 2 A LEELA: Andor please don't. / Call  
High Group shot them back. What I said ... I was  
LEELA/NEEVA/ANDOR wrong. I'm sorry. Neeva, greatest  
Shaman and Speaker of Law forgive
16. 4 A me, Please, /  
Low deep 2-Shot  
LEELA/ANDOR  
LEELA stands ANDOR: Be silent, girl. Your father  
was a warrior. Do not shame him.
17. 3 A (A TENSE SILENCE /  
BCU NEEVA FALLS OVER
18. 2 A EVERYONE. SUDDENLY  
2-Shot FROM THE MIDDLE  
TOMAS/CALIB DISTANCE THERE
19. 1 A IS A LONG SCREAM  
BCU LEELA OF AGONY. / /Q SCREAM/
20. 2 A WITH HER RIGHT  
High W/A HAND LEELA  
TOUCHES HER  
THROAT, HER  
LEFT SHOULDER  
AND LEFT HIP  
IN A RITUAL  
GESTURE. SOME  
OTHERS DO THE  
SAME.
- AS THE SCREAM  
DIES ANDOR  
PRONOUNCES  
SENTENCE)
21. 3 A Outcast of the Tribe of Sovateem  
CU NEEVA be gone from us. /

(4)

(On 3 - 21)

(5)  
(Ep. 1)

22. 1 A NEEVA: Spawn of the Evil One -  
return to your master. /

CU LEEELA  
 ZOOM OUT &  
 CRAB L as  
 she goes to  
 deep 2-shot  
 LEEELA/ANDOR

(SLOWLY LEEELA  
 TURNS AND WALKS  
 AWAY)

23. 4 A ANDOR: You have until sunrise. If  
you are still within the boundary  
then you must be thrown to the  
horda.

24. 1 A  
 MCU ANDOR  
 MCU LEEELA  
 she exits

(AS LEEELA LEAVES  
 THE HUT NEEVA  
 NODS SLIGHTLY  
 TO TWO OF THE  
 GUARDS, WHO  
 FOLLOW HER OUT. /

/MUSIC STARTS/

25. 3 A  
 CMS NEEVA  
 PAN him L to GUARD

26. 2 A  
 W/A as meeting  
 breaks up

ON TOMAS STARING  
 AFTER THEM  
 THOUGHTFULLY) /

27. 3 A  
 2-shot GUARDS  
 at exit

28. 4 A  
 CU TOMAS

TELECINE 2 next

(5)



TELECINE 2: (Dur: 7'40" approx)

Ext. Forest. Day.

The Tardis  
materialises and  
The Doctor emerges

THE DOCTOR: I think this is not  
Hyde Park. Looks like a nexial  
discontinuity. I must remember to  
overhaul that Tracer. (FEELING IN  
HIS POCKET) Put a knot in my ...  
*hanky...*

He pulls out a  
handkerchief - it  
already has a knot  
in it.

THE DOCTOR: ~~Oh~~ I wonder what that  
was for.

He shrugs, puts it  
back and then surveys  
the forest.

THE DOCTOR: <sup>little</sup>~~Quick~~ look round Doctor?  
Yes, why not.

LEELA, breathless and  
tired, is crouching by  
some cover. She is  
holding a crossbow cocked  
and ready.

Across the glade one of  
the GUARDS breaks cover  
stealthily. He spots  
LEELA, but before he can  
bring his crossbow to  
bear she puts a bolt into  
him and he slumps forward.

As she is reloading the  
second GUARD, who has  
outflanked her, breaks  
cover.

TELECINE 2: (contd.)

He aims at LEEELA but before he can fire he slumps forward with a bolt between the shoulder blades.

TOMAS comes into shot.

LEEELA: Tomas! What are you doing here?

TOMAS: I've come to take you back.

LEEELA: You can't.

TOMAS: I saw Neeva send them. We can tell the Council.

LEEELA: It wouldn't make any difference, Not now.

TOMAS: You can't cross the Boundary.

LEEELA: They didn't leave me much choice.

TOMAS: Leela, there are phantoms in the Beyond.

LEEELA: Feast-fire stories.

TOMAS: There's something there.

LEEELA: (ANGRILY) Then I'll face it. I can take care of myself.

TOMAS: I'll go with you.

LEEELA: No! Go back to the tribe. I'm going now. Goodbye, Tomas.

(SHE WALKS OFF  
THEN PAUSES  
AND CALLS BACK)

Beware of the devious Calib. One day he'll get so cunning even he won't know what he's planning.

(SHE WALKS AWAY  
RESOLUTELY.  
TOMAS WATCHES  
HER GO)



TELECINE 2: (contd.)

THE DOCTOR walking  
through forest.

LEELA fleeing.  
Trees and saplings  
being shaken by an  
invisible, heavy  
breathing pursuer.

LEELA veering away  
as a second invisible  
monster converges on  
her.

LEELA making a last  
desperate dash,  
falling headlong and  
then looking up with  
a strangled gasp of  
horror.

THE DOCTOR: Hello, did I startle you?

(HE BENDS DOWN TO  
HELP HER BUT SHE  
FLINCHES AWAY)

Don't be afraid. I won't hurt you.

LEELA: The Evil One.

THE DOCTOR: Well nobody's perfect,  
but that's overstating it a bit.  
I'm The Doctor, what's your name?

LEELA: Leela.

THE DOCTOR: Leela, that's a nice name,  
I've never met anyone called Leela.  
Would you like a jelly baby, Leela?

LEELA: (HORRIFIED) It is true then.  
They say the Evil One eats babies.

(SHE MAKES THE  
RITUAL GESTURE)

TELECINE 2: (contd.)

THE DOCTOR: You mustn't believe *all*  
~~what~~ they say but actually  
these are sweets. Have one, they're  
rather good. Go on.

(THE INVISIBLE  
PURSUERS COME  
INTO EARSHOT.

THEY ARE NOW  
CONVERGING  
FROM SEVERAL  
DIRECTIONS.

LEELA REACTS)

Leela, either you have four very  
large friends with bad colds or we're  
in trouble - which is it?

LEELA: They are your creatures.

*They are?*  
THE DOCTOR: *Really.* I wonder if  
they know that. What do they look  
like?

(THE SOUNDS ARE  
GETTING CLOSER)

LEELA: They cannot be seen -  
they are phantoms.

*We've got*  
THE DOCTOR: Invisible? ~~Good then~~  
~~we have~~ a chance.

(HE SEARCHES  
THROUGH HIS  
POCKETS AND  
PULLS OUT A  
CLOCKWORK EGG-  
TIMER)



TELECINE 2: (contd.)

LEELA: A magic talisman?

THE DOCTOR: No, a clockwork egg-timer.  
(WINDING IT)

(HE SEARCHES FOR  
SOMEWHERE TO  
PUT IT)

To our friends, whatever they are,  
the visible spectrum will be  
irrelevant. They're blind.

(HE SETTLES ON A  
CREVICE BETWEEN  
TWO ROCKS AND  
WEDGES THE TIMER  
IN PLACE)

Crudely speaking they home in on  
vibrations. Now I want  
you to do exactly what I say. We are  
going to walk very slowly and  
very quietly away from here. No  
matter what happens you mustn't cry  
out or make any sudden movement and  
above all you mustn't run, until I  
tell you. Is that clear?

(LEELA NODS)  
(HE PUTS HAT IN HIS POCKET)

Good. Come on ~~then~~, come on.

(HE TAKES HER HAND  
AND THEY BEGIN TO  
TIP-TOE AWAY.

THE PURSUERS ARE  
ALMOST ON TOP OF  
THEM)

(11)  
(Ep. 1)

TELECINE 2: (contd.)

THE DOCTOR and LEELA  
are creeping away  
when suddenly THE  
DOCTOR stops.

THE DOCTOR: (WHISPERS) Freeze!

A few yards from them  
there is a huge  
commotion in the  
brush and an enormous  
indentation appears in  
the ground. After a  
moment and with  
agonising slowness  
THE DOCTOR and LEELA  
veer away.

THE DOCTOR trips and  
falls.

LEELA: What!

THE DOCTOR: Sssh. Now  
Tread carefully.

(HE TRIPS AND FALLS  
FLAT)

The  
indentation in the  
ground begins to  
extend towards them.

Some way off the alarm  
bell on the egg-timer  
begins to ring. Bushes  
rustle as the MONSTER  
veers away.

THE DOCTOR: Saved by the bell. Come  
on.

They scramble to their  
feet and hurry away.

(11)



TELECINE 2: (contd.)

(Ep. 1)

(AT THE CREVICE  
IN THE ROCKS  
WHERE THE  
TIMER IS WEDGED  
AND RINGING THERE  
IS A HUGE  
COMMOTION.  
EARTH IS  
CHURNED UP,  
THE ROCKS ARE  
HEAVED AT AND  
EVENTUALLY  
THROWN ASIDE  
AND SMASHED.  
THE TIMER  
DISINTIGRATES  
INTO TINY  
PIECES AS IT  
IS PULVERISED BY  
THE INVISIBLE  
MONSTER)

END TELECINE 2

(NO PAGES 13 & 14)

/CAMS 5A 3B/5. EXT. COUNCIL HUT. DAY.

29. 5 A / TOMAS: Calib wait - <sup>in secret</sup> Neeva sent two men <sup>to kill</sup>  
 Deep 2-shot Leela. If you're  
 TOMAS/CALIB interested.  
 to camera  
 Crab I to CALIB: I am interested, Tomas.  
 tight 2-shot TOMAS: They failed.  
 fav. TOMAS CALIB: Neeva is making mistakes  
TOMAS: We must call a Council  
 meeting and tell them.
- CALIB: Tell them what?
30. 3 B <sup>That</sup> TOMAS: He broke the Law! /  
 CU CALIB  
 ZOOM OUT with  
 him to deep  
 2-shot  
 TOMAS/CALIB CALIB: Don't be naive, Tomas.  
 Even if the Council believed you,  
 don't you think Neeva would have an  
 answer? He's the Speaker of Law.
- TOMAS: There must be something  
 we can do.
- CALIB: There is. You know he's  
 promised us victory in the raid.
31. 5 A TOMAS: What else would you  
 CU CALIB expect. /
32. 3 B CALIB: No, he's promised us. He  
 CU TOMAS says Xoanon has told him we will  
 win. You see what that means? /
33. 5 A TOMAS: If we don't he's going to  
 A/B look like a fool. /



(14)

(On 5 - 33)

(Ep. 1)

34. 3 B CUTOMAS CALIB: More than that. He's  
going to look like the charlatan  
he is. Then we can move against  
him and that puppet Andor. /

35. 5 A CU CALIB TOMAS: By then a lot of good men  
will have died, Calib. / We should  
stop the raid.

36. 3 B CALIB: Leela tried. /  
A/B

TOMAS: And she's probably dead

RECORDING BREAK

/CAMS 4B 2F/

6. EXT. FOREST. DAY.

137. 4 B THE DOCTOR'S / (LEELA, OUT OF  
feet cross thro BREATH AND EXHAUSTED  
frame. STOPS TO REST. THE  
LEELA flops across DOCTOR IS UNAFFECTED  
frame to deep BY THE RUN)  
2-S THE DOCTOR/ LEELA: Stop. We can rest now.  
LEELA We're safe here. The creatures won't  
ZOOM IN to CMS cross The Boundary.  
LEELA as THE  
DOCTOR crosses THE DOCTOR: How can you be sure.  
bg  
LEELA: Well, they never have, you  
should know that: /

138. 2 F CMS THE DOCTOR  
PAN L with him  
and ZOOM OUT  
to high 2-S  
LEELA/THE DOCTOR

THE DOCTOR: I keep telling you I'm  
not the Evil One. Who saved your life?

LEELA: You did.

THE DOCTOR: Yes - thank you. Never  
cross the Boundary.

(HE GETS UP AND  
MAKES TO GO BACK  
THE WAY THEY HAVE  
COME)

THE DOCTOR: You know something. I'm  
sure those things don't stay on their  
side of the boundary out of a sense of  
fair play. There has to be a fence  
of some sort.

LEELA: A fence?

THE DOCTOR: Yes, a fence.

(NO PAGE 18)

RECORDING BREAK



(15)

(Ep. 1)

/CAMS 3C 2B 1B/

7. INT. INNER SANCTUM. DAY.

37. 3 C /  
W/A NEEVA L fg.

(NEEVA IS KNEELING  
 BEFORE A CRUDE  
 ALTAR ON WHICH  
 HIGH TECHNOLOGY  
 BRIC-A-BRAC IS  
 LAID OUT FOR  
 WORSHIP AS RELICS  
 OF XOANON - AMONG  
 THEM A HEAVY-  
 DUTY DISRUPTER  
 GUN. A SMALL  
 HOLLOW-SOUNDING  
 VOICE IS HEARD  
 THOUGH ITS SOURCE  
 IS NOT APPARENT.  
 IT IS A VOICE OF  
 XOANON - THIS ONE  
 IS THE DOCTOR'S  
 VOICE)

/Q TAPE FOR/  
 XOANON  
 (DOCTOR'S  
 VOICE)

38. 1 B XOANON: (V.O.) Neeva!/ Neeva!  
CU NEEVA

39. 2 B /  
High W/A NEEVA: Speak Lord for your servant  
NEEVA/Altar hears.

XOANON: (V.O.) The girl, Leela,  
has returned across the Boundary.  
You have failed.

NEEVA: Oh great god, Xoanon, I  
have faithfully done all that you  
commanded of me.

(1 next)

(15)

DF

- 20 -

(16)

(O<sub>n</sub> 2 - 39)

(Ep. 1)

40. 1 B XOANON: (V.O.) You crawling  
thing, do you presume to argue?/

MS NEEVA  
ZOOM in to MCU

NEEVA: No, master. Forgive me.+

XOANON: (V.O) She and the one  
who is with her must be destroyed.  
See that it is done.

---

R E C O R D I N G   B R E A K

---

- 20 -

(16)



/CAMS 3G 2G/

8. EXT. FOREST. DAY.

139.     2 G                                     /     (THE DOCTOR IS  
           CS Disrupter                         CROUCHED DOWN  
           lights flashing                     SEARCHING IN  
           ZOOM OUT and                       SOME GRASS OR  
           TILT UP to                          LOW SCRUB.  
           tight deep 2-S  
           LEELA/THE DOCTOR                   LEELA IS WATCHING)

THE DOCTOR:  
 Excuse me.     Yes. Here it is.

(HE UNCOVERS A  
 SMALL BOX)

A low intensity sonic disrupter -  
 set for a hundred and eighty degree  
 spread.

Does  
LEELA: / That keeps away the phantoms?

140.     3 G                                     THE DOCTOR: Yes. / Give them a very  
           CAMS THE DOCTOR                   nasty headache if they got too close.  
           TILT DOWN to                     These are probably set at  
           disrupter                         intervals along the whole boundary. /  
 141.     2 G                                     This technology is quite advanced, so  
           Medium 2-S                       you didn't put it there.  
           fav. LEELA as  
           THE DOCTOR                       (HE LOOKS AT  
           stands                            LEELA'S PRIMITIVE  
   DRESS)

142.     3 G                                     LEELA:     (MAKING THE RITUAL GESTURE)  
           Xoanon. /  
           CU THE DOCTOR



143. 2 G THE DOCTOR: Xoanon? Who are they? /  
CU LEELA

LEELA: He is worshipped by the tribe.

(SHE KNEELS  
BEFORE THE DISRUPTER)

THE DOCTOR: As a god?

144. 3 G LEELA: (NODDING) They cast me out  
A/B for speaking against him. /

THE DOCTOR: Oh really.

145. 2 G LEELA: It is said he is held captive.  
Tight 2-S  
fav. LEELA THE DOCTOR: By ...

By The Evil One

146. 3 G LEELA: And his followers the  
MCU THE DOCTOR Tesh. Maybe Neeva was right. Perhaps  
PAN L with him there is a holy purpose. I don't  
to tight 2-S know what to believe any more. /  
fav. LEELA THE DOCTOR: That's healthy any way.  
You should never be certain of  
anything Leela, it's a sign of weak-  
ness. Where's this Xoanon supposed  
to be held?

147. 2 G LEELA: Within the black wall  
CU THE DOCTOR wherein lies Paradise. /

148. 3 G THE DOCTOR: Is that just religious  
CU LEELA gobble-dee-gook or is there an actual  
place? /

149. 2 G LEELA: There is a wall. /  
Tight 2-S  
fav. THE DOCTOR THE DOCTOR: Is there? Show me.  
Hold THE DOCTOR  
as LEELA goes

(NO PAGE 23)

RECORDING BREAK



/CAMS 2B 1B/

9. INT. INNER SANCTUM. DAY.

41. 1 B /  
CS vestments  
TILT UP to  
MCU NEEVA

42. 2 B /  
High W/A  
NEEVA at  
the altar

43. 1 B / (ANDOR STORMS IN.  
HE IS ANGRY) /

MS ANDOR  
entering  
PAN R. with  
him to 2-shot  
NEEVA/ANDOR

Hold on NEEVA

ANDOR: Neeva! My people are hungry.  
Another hunting party has come back  
empty-handed!

NEEVA: (WITH CHILLING FURY) You  
dare to desecrate the shrine of  
Xoanon?

(ANDOR BRIDLES  
FOR A MOMENT,  
THEN TURNS AND  
LEAVES)

ANDOR: I would speak with you at  
the Council Chair.

(5 next)

/CAMS 5B 3A 2A/

10. INT. COUNCIL HUT. DAY.

44. 5 B \_\_\_\_\_ / (ANDOR DUCKS THROUGH  
LS ANDOR THE OPENING, WHICH  
comes fg L. IS COVERED BY A  
ROUGH SACK-CLOTH  
ZOOM IN to CURTAIN. CONNECTING  
MS at chair NEEVA'S SANCTUM TO  
THE MAIN PART OF THE  
COUNCIL HUT. HE  
STALKS UP AND DOWN  
IMPATIENTLY FOR A  
MOMENT OR TWO.  
WHEN NEEVA EMERGES  
ANDOR WALKS WITH  
STUDIED DIGNITY  
TO THE LEADER'S  
CHAIR AND SITS  
DOWN)
45. 3 A \_\_\_\_\_ /  
MS NEEVA  
PAN L with  
him to  
deep 2-shot  
NEEVA/ANDOR
46. 5 B \_\_\_\_\_ /  
CMS NEEVA  
CRAB L and  
ZOOM OUT to  
deep 2-shot  
NEEVA/ANDOR
47. 2 A \_\_\_\_\_ /  
BCU NEEVA
48. 5 B \_\_\_\_\_ /  
BCU ANDOR
49. 2 A \_\_\_\_\_ /  
A/B
50. 5 B \_\_\_\_\_ /  
A/B
51. 2 A \_\_\_\_\_ /  
A/B
- ANDOR: I, Andor, am the Leader of  
the tribe, /
- NEEVA: By the grace of Xoanon  
whose servant I am.
- ANDOR: You are mortal, Neeva.  
I could kill you. /
- (NEEVA STARES  
HIM DOWN) /
- Andor:  
Why has the game disappeared from the  
land? / Where is  
the love of Xoanon for his people? /  
Where is your magic?

(5 next)



(On 2 - 51)

(Ep. 1)

52. 5 B NEEVA: Xoanon knows there are those among the people who do not wish to fight. /  
Deep 2-shot  
NEEVA/ANDOR
- ANDOR: And so he starves us?
53. 2 A NEEVA: No. But how can he bless people who do not love him? / There will be food for those who brave the Wall in His Name. /  
A/B
54. 5 B ANDOR: Men do not fight well on empty stomachs. /  
BCU ANDOR
55. 2 A NEEVA: The wall will be at its weakest soon. Soon you can call the warriors and I will speak the Litany. /  
Deep 2-shot  
NEEVA/TOMAS  
ZOOM IN to  
CMS TOMAS as  
NEEVA crosses
56. 3 A ANDOR: Do not delay too long.  
Deep 2-shot  
NEEVA/ANDOR  
ZOOM IN to  
ANDOR'S hand
57. 2 A (NEEVA NODS AND RETURNS TO HIS SANCTUM. ANDOR STARES AFTER HIM, HIS FACE FILLED WITH HATRED. /  
MCU TOMAS  
/CAM 3 RETIRES/
58. 5 B TOMAS ENTERS)  
MCU ANDOR
59. 2 A ANDOR: Well, Tomas? / *9wish*  
Deep 2-Shot TOMAS: ~~I have~~ something to say. *There's*  
TOMAS/ANDOR  
Jib L to hold  
2-shot as  
TOMAS comes fg. ANDOR: Yes.
- TOMAS: You should know that I agreed with Leela about the attack. It's madness. ~~As long as any can remember it's been the same.~~ Many of us will die and we shall achieve nothing.
60. 1 A ANDOR: Nevertheless we shall attack. /  
MS NEEVA

DF

- 28 -

(20)  
(Ep. 1)

(On 1 - 60)

/CAM 1A/

11. INT. INNER SANCTUM. DAY.

(NEEVA IS STANDING  
BY THE ENTRANCE  
LISTENING TO ANDOR  
AND TOMAS)

ANDOR: (V.O.) It is the will of  
Xoanon.

61. 2 A TOMAS: (V.O.) We only have  
Neeva's word for that. /  
Tight 2-shot  
fav. ANDOR A/B

(1 next)

- 28 -

(20)



(On 2 - 61)

/CMS 5B 2A 1A/12. INT. COUNCIL HUT. DAY.

Tomas my son.

62. 1 A ANDOR: You must have faith. /  
CU TOMAS

63. 2 A TOMAS: In the word of an assassin?! /  
A/B He sent men in secret to kill Leela. /  
Hold on TOMAS But maybe you knew that.

64. 1 A ANDOR: , Watch your tongue, boy. /  
MS ANDOR And don't let me hear you speak  
PAN R. with against the attack again. We shall  
him to 2-shot strive to free Xoanon from the Tesh.  
ANDOR/TOMAS

(HE GETS UP FROM  
THE CHAIR AND STANDS  
IN FRONT OF TOMAS,  
PLACING A HAND ON  
EACH OF HIS SHOULDERS)

And we shall do it together. As one  
people.

65. 2 A (HE STARES FIERCELY  
INTO TOMAS' FACE) /  
Tight 2-shot  
fav. TOMAS

66. 1 A TOMAS: (RESIGNEDLY) Yes, Andor. /  
Medium 2-shot  
fav. ANDOR.  
They exit.

67. 5 B (THEY WALK OUT OF THE  
HUT. NEEVA EMERGES  
FROM HIS SANCTUM AND  
LS fav. NEEVA LOOKS THOUGHTFULLY  
ZOOM IN to CMS AFTER THEM)

TELECINE SEQ. 3 next

TELECINE 3: (Dur: 2'28" approx)

Ext. Forest. Day.

THE DOCTOR and LEELA  
are hurrying. LEELA  
pauses.

LEELA: Sssh.

THE DOCTOR: What is it now?

LEELA: I thought I heard something.  
Into cover quick!

LEELA darts into some  
scrub at the base of a  
large tree.

THE DOCTOR: Leela, where are you,  
Leela.

LEELA: Over here.

THE DOCTOR: Leela, we don't have time  
to play games!

THE DOCTOR walks to the  
tree.

LEELA: You don't understand.

THE DOCTOR: No, no, you don't  
understand. Look if they're preparing  
for this attack they're not going to  
send men patrolling on the off-chance  
that you might have come back.

Two cross-bow bolts thud  
into the tree, one just  
in front of his face, one  
in front of his chest.

THE DOCTOR: On the other hand I  
could be wrong about that.



TELECINE 3: (contd.)

(Ep. 1)

LUGO: (SHOUTING O.V.) Stand still!

THE DOCTOR: (LOUDLY) Oh absolutely!  
(SOFTLY) Keep down and get moving, Leela.

LEELA: (SOFTLY) I can't leave you. They'll kill you.

THE DOCTOR: (SOFTLY) Go away.

(LOUDLY) That was very good shooting or very poor shooting. Either way I wouldn't dream of moving.

LUGO and three WARRIORS emerge from cover warily.

LUGO: Who are you?

THE DOCTOR: I'm the Doctor. Who are you? And why are you shooting at me?

LUGO: Where is Leela?

THE DOCTOR: Who?

LUGO: (TO THE OTHERS) Spread out, she must be here somewhere.

Before they can do this...

THE DOCTOR: Would you mind terribly if I turn round? I feel a bit silly talking to this tree.

TELECINE 3: (contd.)

(Ep. 1)

THE DOCTOR turns round slowly to face them. They react.

LUGO: The Evil One.

They make the ritual gesture with their right hands.

THE DOCTOR: Oh, dear. You too?  
~~Well, in that case, walk softly~~ <sup>then tread</sup>  
gentlemen or I'll turn you all <sup>softly</sup>  
into toads.

Taking advantage of their confusion THE DOCTOR walks casually towards them.

LEELA is crawling away.

THE DOCTOR approaches the GROUP OF MEN, who are shocked into inaction.

THE DOCTOR: (CONVERSATIONALLY) That gesture you make.

The MAN nearest THE DOCTOR is particularly terrified and makes the gesture again.

THE DOCTOR: Yes, that's the one. It's presumably to ward off evil? Do you realise it's also the sequence for checking the seals on a Starfall Seven space suit. What makes it especially interesting...

He reaches the MAN.

THE DOCTOR: Is that you don't know what a space suit is, do you?

(cont...)



TELECINE 3: (contd.)

(Ep. 1.)

THE DOCTOR holds a jelly  
baby at warrior

THE DOCTOR: (cont) <sup>Now</sup> Right, gentlemen,  
drop your weapons please or I'll  
kill him with this deadly jelly baby.

This snaps the others  
out of their shock. They  
deliberately raise their  
cross-bows and take aim.

LUGO: Kill him then.

THE DOCTOR throws down  
the knife and releases  
the MAN.

THE DOCTOR: What!

LUGO: Kill him then.

THE DOCTOR: I don't take orders from  
anyone. Take me to your leader ...

END TELECINE 3:

/CAMS 3A 2A/

13. INT. COUNCIL HUT. NIGHT

68. 3 A / (MEMBERS OF THE  
MLS ANDOR COUNCIL ARE  
PAN R with ASSEMBLED. ANDOR  
him to NEEVA TAKES HIS SEAT.)  
and ZOOM IN  
to accelerator

69. 2 A ANDOR: Bring it forth. /  
W/A fav. door.  
All stand

/CAM 5A/

13A. EXT. COUNCIL HUT. NIGHT.

70. 5 A / (LUGO AND HIS GUARDS  
CMS DOCTOR USHER THE DOCTOR,  
blindfolded BLINDFOLDED TOWARDS  
thro shot. THE HUT)  
PAN R and hold  
on escort

/CAM 2A/

13B. INT. COUNCIL HUT. NIGHT.

71. 2 A / (THEY WALK FORWARD  
A/B TO STAND IN FRONT  
ZOOM IN to OF ANDOR)  
CMS DOCTOR  
as guards  
unwind scarf. THE DOCTOR: Good evening. I think  
you're going to be very happy ~~that~~  
I've come here tonight.

(1 next)



/CAMS 1B 4B (across front  
of 3, 2, 1)/

14. INT. INNER SANCTUM. NIGHT.

72. 1 B / (A KNIFE IS  
CS KNIFE in wall PUSHED THROUGH  
THE WATTLE OF THE  
OUTER WALL,  
73. 4 B / LOW DOWN NEAR  
Low angle THE GROUND. A  
MS LEEELA HOLE IS CUT AND  
at work. LEEELA SQUEEZES  
Crossbow fg L. THROUGH.  
74. 1 B /  
MCU LEEELA'S head  
peers through

---

R E C O R D I N G   B R E A K

---

/CAMS 4A 5C (in 4s loop)/

15. INT. COUNCIL HUT. NIGHT.

75. 4 A~ / (NEEVA IS  
L w angle fav. GESTICULATING  
ANDOR as NEEVA AT THE DOCTOR  
leaps. DOCTOR WITH A SMALL  
fg L. BUT COMPLEX ARRANGEMENT  
OF PERSPEX TUBES.
76. 5 C / THE DOCTOR IS  
CAMS NEEVA A LITTLE CONCERNED)  
landing.  
TILT UP to  
tight 2-shot  
DOCTOR/NEEVA  
GRAB L and  
ZOOM OUT to  
hold 2-shot  
as NEEVA circles
- THE DOCTOR: I should be careful  
with that if I were you. an  
ultrabeam accelerator.
- NEEVA: See how it fears the  
sacred relics of Xoanon.
- THE DOCTOR: <sup>there happens to be a</sup> If ~~it's still~~ charged  
<sup>in there</sup> you could transform this  
whole village - into  
a smokey hole in the  
ground.
- NEEVA: Hear how it threatens us.
- THE DOCTOR: Now if you'll just untie  
my hands I have an idea of what may  
have happened here and I think I can help
77. 1 B  
MS LEEELA  
stitching hole
- NEEVA: (GLOATINGLY) Hear how  
it squirms for release. /



(On 1 - 77)

/CAM 1B/

(Ep. 1)

15A. INT. SANCTUM. NIGHT.

(LEEIA STITCHING  
HOLE)

/CAMS 5C 3 D/

15B. INT. COUNCIL HUT. NIGHT.

78. 5 C /NEEVA: It cannot deceive us.  
Tight 2-shot  
THE DOCTOR/  
NEEVA
79. 3 D THE DOCTOR: No, I can see that  
you're a person of superior  
intellect. / (TO ANDOR) Are you  
Wide 2-shot the leader of this tribe, or is he?  
THE DOCTOR/  
ANDOR
80. 5 C ANDOR: Bring it closer./ Will you  
Tight 2-shot release our god, Xoanon?  
THE DOCTOR/  
ANDOR.  
LUGO fg R. THE DOCTOR: Gladly, if I was holding  
ZOOM IN to him prisoner but I'm not.  
MCU ANDOR
81. 3 D ANDOR: Then you must be destroyed  
MCU THE DOCTOR that we may release him. /  
Doctor: Eh!

(1 next)

AB

/CAM 1B/

16. INT. INNER SANCTUM. NIGHT.

82.	<u>1 B</u>	/	(LEELA DRAWS
	LEELA'S KNIFE		HER KNIFE IN
	leads to W/A		PREPARATION FOR
	fav. exit		A DESPERATE
			ATTEMPT TO TRY
			TO SAVE THE DOCTOR)

(3 next)



/CAMS 5C 3D/

17. INT. COUNCIL HUT. NIGHT.

83.    3 D / (ANDOR IS  
CS ANDOR'S KNIFE       PREPARED TO  
swift TILT UP to       KILL THE DOCTOR)  
3-Shot THE DOCTOR/  
NEEVA/ANDOR.  
TOMAS & CALIB bg.    NEEVA: Wait, Andor! Call the  
warriors together and I will  
speak the Litany. Then it shall be  
destroyed before them, and they  
will know that victory is ours./
84.    5 C  
MCU ANDOR
85.    3 D /  
MCU THE DOCTOR  
and knife
86.    5 C /  
A/B
87.    3 D       ANDOR: Very well. / (A GUARD HURRIES  
2-shot THE DOCTOR/       OUT)  
NEEVA. H<sub>o</sub>ld  
frame as  
NEEVA leaves       NEEVA: I will prepare myself.  
                         ANDOR: Give the signal.  
                         (HE GOES TO  
                         THE ENTRANCE  
                         OF THE INNER  
                         SANCTUM)
- THE DOCTOR: <sup>Don't</sup> ~~He~~ need to hurry on my  
                         account ...

(2 next)

CAMS 2B 1B

18. INT. INNER SANCTUM. NIGHT.

88.    2 B /  
         CU LEEA at  
         curtain                    (LEEAL DIVES  
89.    1 B /                    FOR COVER BEHIND  
         W/A as LEEA               THE ALTAR.)  
         dives for cover.  
         NEEVA enters.
90.    2 B /                    (NEEVA HAS A SMIRK  
         CU NEEVA                OF SATISFACTION)

(TELECINE SEQ. 4 next)



TELECINE 4: (Dur: 28" approx)

Ext. Signal Gong. Night

(Ep. 1)

(A LARGE METAL  
PANEL IS STRUNG  
TAUGHTLY BETWEEN  
FOUR ROPES, ONE  
AT EACH CORNER.  
A GUARD BEGINS  
TO BEAT IT WITH  
A METAL ROD.  
AS HE DOES SO  
THE CAMERA ZOOMS  
IN ON SOME  
FADED LETTERING  
AT THE BOTTOM  
OF THE PANEL.  
JUST READABLE  
ARE THE WORDS  
'SURVEY TEAM  
6')

END TELECINE 4:



/CAMS 5C 5B 3D/

20. INT. COUNCIL HUT. NIGHT.

91.     3 D                                     /     (THE DOCTOR,  
          MS ANDOR                                     LUGO AND  
          PAN R. with                                 ANDOR ARE THE  
          him to deep                                 ONLY ONES LEFT.  
          2-shot                                     EVERYONE ELSE  
          THE DOCTOR/                                 HAS HURRIED  
          ANDOR                                     OFF TO MAKE  
   PREPARATIONS)

ANDOR: I cannot believe it.  
          No! No!

92.     5 C                                     /     THE DOCTOR:  
          CU ANDOR                                     Andor will you listen to me? I am  
   not the Evil One. I'm a traveller  
   that's all. Your tribe has obviously  
   been visited by travellers before./

(HE PAUSES FOR A  
MOMENT AS A  
THOUGHT STRIKES  
HIM)

93.     3 D                                     /     ANDOR: Before. That's impossible./  
          CU THE DOCTOR

(ANDOR BEGINS TO  
TURN AWAY. THE  
DOCTOR SHRUGS  
OFF THE THOUGHT  
AND GOES BACK TO  
THE IMMEDIATE  
PROBLEM)

(5 next)



(On 3 - 93)

(Ep. 1)

94. 5 B THE DOCTOR: (cont) Space travellers,  
A/B Andor. Men from another world./ The  
95. 3 D place is littered with their equip-  
A/B ment/- their weapons and tools. Your  
96. 5 B legend of a captive god is obviously  
Deep 3-shot connected with them in some way./  
LUGO/THE DOCTOR/ related to  
ANDOR ANDOR: (TO LUGO) Guard it well.

ANDOR leaves L.

(HE STARTS TO  
WALK AWAY)

97. 3 D THE DOCTOR: Andor!/  
MS ANDOR  
PAN R to  
CMS THE DOCTOR  
ANDOR: Its words are evil. Do not  
listen to them.  
98. 5 B THE DOCTOR: Killing me is not going  
CU THE DOCTOR to help you! (TO HIMSELF) It's not  
99. 3 D going to do me much good either. Is it  
CU LUGO  
impassive

(1 next)



/CMS 2B 1B/

(Ep. 1)

21. INT INNER SANCTUM. NIGHT.

100. 1 B / NEEVA: And let the tribe of the  
CU LEEELA Sevateen partake of your strength,  
PAN L to Xoanon, so that they may inherit  
MLS NEEVA their Kingdom. Hear thy servant,  
Neeva. Hear the Shaman of the  
Sevateen.  
He rises,  
backs to  
exit. (WHILE NEEVA FINISHES  
HIS DEVOTIONS LEEELA  
IS TRYING TO STAY  
COMPLETELY MOTIONLESS  
AND SILENT, THOUGH  
THE EFFORT IS BECOMING  
AGONISING.
101. 2 B / NEEVA FINISHES AND LEAVES  
CS NEEVA'S THE SANCTUM.  
hands.  
PAN him L. to Hear me! Hear me Xoanon! Hear  
exit my prayer, Xoanon.
102. 1 B / LEEELA EMERGES)  
CMS LEEELA  
emerges

(5 next)



(37)

(Ep. 1)

/CAM 5B/

22. INT. COUNCIL HUT. NIGHT.

103. 5 B \_\_\_\_\_ / (OUTSIDE THE HUM  
Tight 2-shot OF A LARGE CROWD  
LUGO/NEEVA CAN BE HEARD.  
PAN R with NEEVA PAUSES TO  
LUGO to 2-shot SPEAK TO LUGO)  
LUGO/THE DOCTOR

NEEVA: When I reach the end of the  
Litany you know what to do.

(LUGO NODS.  
NEEVA WALKS  
TOWARDS THE  
ENTRANCE OF  
THE HUT)

(2 next)

(37)



(38)

(Ep. 1)

/CAM 2B/

23. INT. INNER SANCTUM. NIGHT.

104. 2 B / (LEELA CREEPS  
LEELA arrives TO THE ENTRANCE  
at curtains AND PEERS THROUGH  
in MS THE CURTAIN)

(5 next)



/CAMS 5B 3D/

24. INT. COUNCIL HUT. NIGHT.

105. 5 B / (THE DOCTOR IS  
MLS THE DOCTOR SURREPTITIOUSLY  
LUGO crosses TRYING TO FREE  
R-L. ZOOM IN HIMSELF.  
to MS LEELA at  
curtain.
106. 3 D /  
CS THE DOCTOR'S  
hands. TILT UP  
and ZOOM OUT to  
deep 2-shot  
LUGO/THE DOCTOR  
LUGO TURNS LUGO IS STUDIOUSLY  
IGNORING HIM)
107. 5 B /  
MCU THE DOCTOR  
smiles

---

RECORDING BREAK (STRIKE L.HAND BENCH)

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(40)

(Ep. 1)

/CAMS 4C 2 C/

25. EXT. ENTRANCE TO COUNCIL HUT. NIGHT.

108. 2 C /  
High W/A  
CROWD & NEEVA  
All kneel  
109. 4 C /  
L/A fav. NEEVA  
WOMAN fg L.  
Slow ZOOM IN  
to CMS NEEVA,  
beacon R bg.  
(C.U. NEEVA IN  
THE FIRELIGHT  
NIGHT. THE  
UNSEEN ASSEMBLY  
FALLS SILENT  
AS HE RAISES HIS  
ARMS. WHEN  
THE SILENCE IS  
COMPLETE HE  
BEGINS CHANTING -  
SOFTLY AT FIRST  
BUT WITH GRADUALLY  
INCREASING FERVOUR  
AND VOLUME. THE  
RESPONSES OF THE  
UNSEEN CROWD ARE  
LIKEWISE SUBDUED  
AT FIRST BUT  
GRADUALLY BECOME  
LOUDER AND FIERCER)

Q CHORUS  
TAPE FOR  
'CROWD'

NEEVA: Our fathers of the Tribe of  
Sevateem were sent forth by God to seek  
Paradise.

CROWD: (V.O.) And still we seek.

NEEVA: They searched and found it not,  
but while they searched the Tribe of  
Tesh who remained at the Place of Land  
...

CROWD: (V.O.) Cursed be the Cowards of  
Tesh.

NEEVA: ... betrayed our fathers.

110. 2 D /  
MCU THE DOCTOR  
listening  
CROWD: (V.O.) Death to the Betrayers  
of Tesh.

(NO PAGES 49 or 50)

(1 next)



/CAMS 3E 2D 1A/

26. INT. COUNCIL HUT. NIGHT.

111.     1 A                                 / (OUTSIDE THE  
          Deep 2-shot                     LITANY CAN  
          LUGO/THE DOCTOR               STILL BE  
  HEARD)  
          LEELA in bg                   CROWD: (V.O) Death to the Betrayers  
  of Tesh.  
  NEEVA: (V.O.) They made a pact with  
  the Evil One and God turned his face  
  from us.
- ( THE DOCTOR IS  
  LISTENING  
  INTENTLY AND  
  DOES NOT SEE  
  LEELA CREEP  
  OUT FROM THE  
  INNER SANCTUM)
112.     3 E                                 The Evil One raised the Tower of Imelo/  
          CMS LEELA                     and the Black Wall and gave them to the  
          She slaps                     tribe of Tesh.  
          LUGO  
          TILT DOWN  
          as he falls                   (LEELA CREEPS  
  UP BEHIND LUGO  
  AND SLAPS HIS  
  NECK WITH THE  
  FLAT OF HER  
  HAND. HE SLUMPS  
  TO THE GROUND.  
  THE DOCTOR NOTICES  
  WHAT IS HAPPENING  
113.     1 A                                 / FOR THE FIRST TIME)  
          CU THE DOCTOR'S  
          HEAD TURN

(2 next)



114.      2 D      CROWD: (V.O.) Cursed be the tribe of  
            MS LEELA      Tesh. / Cursed be the tribe of Tesh.  
            PAN R with      Cursed be the tribe of Tesh.  
            her to  
            2-shot LEELA/  
            THE DOCTOR      (LEELA SHOWS THE  
                                 DOCTOR A LARGE  
                                 THORN HELD  
                                 BETWEEN THE  
                                 FINGERS OF HER  
                                 OPEN HAND, ITS  
                                 POINT AT RIGHT  
                                 ANGLES TO HER  
                                 PALM)  
                                 THE DOCTOR: How did you <sup>do that?</sup> ~~knock him out?~~
115.      1 A      LEELA: (CUTTING THE DOCTOR'S BONDS)  
            MS LUGO      Janis Thorn. / Paralyzes, then kills. /  
                                 There's no cure. /
116.      3 E      /  
            Low Tight  
            2-shot      (THE DOCTOR LOOKS  
            LEELA/THE DOCTOR      AT HER)
117.      1 A      /  
            MCU LEELA
118.      3 E      It was necessary. / Come on.  
            MCU THE DOCTOR

NEEVA: (V.O.) And the Tribe of Tesh  
stand between the sons of the Tribe of  
Sevateem and Xoanon, god of their fathers.

(4 next)



/CAM 4 C/

26A. EXT. COUNCIL HUT. NIGHT

119. 4 C /NEEVA: We must kill the servants  
L/A fav. of the Evil One!  
NEEVA  
CROWD fg
120. 2 D CROWD: Kill the Tesh, Kill the  
Tesh, /  
Tight deep  
2-shot  
LEELA/  
THE DOCTOR

/CAMS 3E 2D 1A/

26B. INT. COUNCIL HUT. NIGHT

CROWD: (V.O) Kill the Tesh, Kill  
the Tesh, Kill the Tesh.

THE DOCTOR: <sup>No</sup><sub>^</sub> Listen! listen'.

LEELA: (PULLING AT HIM) We haven't  
time to listen. He's coming to the  
bit about destroying the Evil One and  
that's you, or had you forgotten.

(3 next)

(On 2 - 120)

(Ep. 1)

THE DOCTOR: (OVER)

Do you know this Litany?

PAN them R  
to Sanctum

NEEVA: (V.O.) Now is the time when  
the Sevateem shall rise in their  
wrath.

LEELA: Of course! We're taught it  
as children!

CROWD: (V.O.) In the name of Xoanon.  
In the name of Xoanon.

THE DOCTOR: (OVER) Good. Come on  
then. ~~Stop dawdling and don't dawdle.~~

(LEELA RUSHES  
HIM INTO  
THE SANCTUM)

NEEVA: (V.O.) And ~~Destroy~~ <sup>kill</sup> their  
master the Evil One!

CROWD: (V.O.) Destroy it! Destroy  
it! Destroy it! /

121. 3 E  
2-shot GUARDS  
at door

( 2 GUARDS HURRY  
INTO THE HUT)

122. 1 A  
W/A deserted  
chamber

GUARD NO. 1: It's escaped! The  
Evil One has escaped!

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R E C O R D I N G   B R E A K

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/CAMs 3C (in 4s loop) 4D/27. INT. INNER SANCTUM. NIGHT.

123.    4 D /    (LEELA SQUEEZES  
         MS LEELA through    THROUGH THE  
         hole                   GAP IN THE  
         ZOOM OUT to           WALL. THE  
         include THE DOCTOR.    DOCTOR GETS  
         PAN him R to hole.    HALFWAY THROUGH  
                                BUT CAN GET  
                                NO FURTHER.

                                HE STRUGGLES  
                                TO ENLARGE  
                                THE HOLE)

(5 next)



(46)

(Ep. 1)

CAM 5D

28. INT. COUNCIL HUT. NIGHT.

124.

5 D

MLS fav. NEEVA  
PAN R. with  
GUARDS to  
sanctum

(OUTSIDE THE  
CROWD ARE  
BAYING FOR  
THE DOCTOR'S  
BLOOD.

NEEVA RUSHES  
IN WITH SEVERAL  
GUARDS.)

NEEVA: Find it! Find it! Search  
everywhere!

(3 next)

(46)



/CAM 3C (in 4s loop)/

29. INT. INNER SANCTUM. NIGHT.

125. 3 C / (THE DOCTOR IS  
MS THE DOCTOR STILL STRUGGLING  
ZOOM IN to TO GET THROUGH  
THE DOCTOR THE GAP.

/CAM 2E/

29A. EXT. REAR WALL OF SANCTUM. NIGHT.

126. 2 E / (THE DOCTOR & LEELA)  
Wide 2-shot  
THE DOCTOR/  
LEEELA  
forest fg.

/CAM 4D/

29B. INT. INNER SANCTUM. NIGHT.

127. 4 D / (A GUARD BURSTS IN)  
W/A Sanctum  
PAN R. with GUARD NO. 1: Here! It's here!  
GUARDS to  
THE DOCTOR'S (THE DOCTOR WITH  
head fg R. ONE LAST DESPAIRING  
GUARD comes fg. EFFORT GETS THROUGH.  
  
GUARD NO. 1 DIVES  
AFTER HIM.)

(2 next)

(48)

(Ep. 1)

/CAMS 3F (in 4s loop) 4B 2E/30. EXT. REAR WALL OF SANCTUM. NIGHT.

128. 2 E \_\_\_\_\_ / (GUARD NO.1  
Wide 2-shot MAKES THE  
THE DOCTOR/ MISTAKE OF  
LEELA COMING HEAD  
GUARD'S HEAD FIRST THROUGH  
through THE HOLE.
129. 4 B \_\_\_\_\_ /  
CMS GUARD L fg LEELA WAITS  
LEELA goes UNTIL HE IS  
upstage and stabs HALF-WAY OUT  
him AND THEN SLAPS  
HIM WITH ANOTHER  
JANIS THORN.
130. 3 F \_\_\_\_\_ /  
MS THE DOCTOR  
turns back THEN SHE  
SPREADEAGLES  
HIS ARMS SO  
THAT HE C NNOT  
BE PULLED OUT  
OF THE HOLE  
FROM INSIDE.
131. 2 E \_\_\_\_\_ /  
MS LEELA  
arranging GUARD
132. 4 B \_\_\_\_\_ /  
MCU LEELA THE DOCTOR IS  
PAN R with her A LITTLE WAY  
to 2-shot OFF)  
THE DOCTOR/  
LEELA

LEELA: Just covering our retreat.

133. 2 E \_\_\_\_\_ /  
Tight 2-shot  
THE DOCTOR/ THE DOCTOR: That was not necessary  
LEELA Leela./who gave you licence to  
slaughter? No more janis thorns -  
do you understand... ever.
- As THE DOCTOR  
Goes, hold on (THEY RUN)  
LEELA, who  
exits R.



TELECINE 5: (Dur: 1'10") approx.

(Ep. 1)

Ext. Forest. Night

ANDOR, TOMAS and  
TWO GUARDS at Horda  
Pit entrance.

ANDOR: He must be recaptured, it is  
imperative. Take four men and search  
beyond the village.

TOMAS: Right Andor.

Signal gong is beating.  
WARRIOR runs down the  
ramp to CALIB.

CALIB: Quickly, quickly.

LEEIA and THE DOCTOR  
fleeing

THE DOCTOR: This way.

LEEIA: No, no this way.

ANDOR at Horda Pit  
entrance looking out  
into the forest.

TOMAS and line of  
GUARDS moving thru  
forest

END TELECINE 5:

/CAMS 5E 3F/

30A. INT. INNER SANCTUM. NIGHT.

134. 5 E / (NEEVA IS FURIOUS.  
Low deep CALIB ENTERS  
2-shot CALIB: Neeva, Neeva.  
NEEVA/CALIB  
NEEVA crosses NEEVA: Well?  
to R of frame CALIB: It got away with Leela's help.
135. 3 F NEEVA: Hell-spawned witch!/  
Tight 2-shot  
fav. CALIB CALIB: They will be found Neeva.  
Andor is organising search parties.
136. 5 E NEEVA: Too late./ Tell him the  
CU NEEVA attack must not be delayed.

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R E C O R D I N G   B R E A K

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TELECINE SEQ. 6 next



TELECINE 6: (Dur: 26" approx)

Ext. Forest. Dawn

THE DOCTOR and LEEEL  
still running, the hue  
and cry more distant now.  
They emerge into a clearing.

Suddenly THE DOCTOR stops  
and reacts to something  
out of vision.

THE DOCTOR: Well now, it seems I  
have been here before.

LEEEL: That's the Evil One.

(THE DOCTOR WALKS  
FORWARD AND  
LOOKS UP)

THE DOCTOR: Is it. I must have  
made quite an impression.

END TELECINE 6:



(Ep. 1)

/CAMS 2H 5F - LS model of  
head in mountainside for inlay/

31. EXT. SCULPTURED HEAD. DAWN.

180.	<u>2 H</u>	/	(THE DOCTOR AND LEELA	DRY ICE.
	Rear 2-shot		STAND DWARFED BEFORE	ROSE
	LEEELAA/THE DOCTOR		AN ENORMOUS SCULPTURE	<u>LIGHTING</u>
			OF THE HEAD OF THE	
	CSO screen in bg		DOCTOR CARVED INTO THE	
			MOUNTAININSIDE)	
	Log across fg			
	Tree centre bg to			
	hide join			

---

R E C O R D I N G   B R E A K

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TELECINE 1A: Closing (35mm) Dur: 53" or 1'12"

S.O.F.

S/I T/J SLIDES:

- |    |   |     |  |
|----|---|-----|--|
| 1. | Doctor Who<br>TOM BAKER   | 8.  | Lighting<br>DEREK SLEE                       |
| 2. | Leela<br>LOUISE JAMESON   |     | Sound<br>COLIN DIXON                         |
| 3. | Neeva<br>DAVID GARFIELD   | 9.  | Film Cameraman<br>JOHN McGLASHAN             |
|    | Andor<br>VICTOR LUCAS   |     | Film Recordist<br>STAN NIGHTINGALE           |
|    |   |     | Film Editor<br>PAM BOSWORTH                  |
| 4. | Tomas<br>BRENDAN PRICE  | 10. | Visual Effects Designer<br>MAT IRVINE        |
|    | Calib<br>LESLIE SCHOFIELD   |     | Special Sound<br>DICK MILLS                  |
| 5. | Sole<br>COLIN THOMAS  | 11. | Costume Designer<br>JOHN BLOOMFIELD          |
|    | Lugo<br>LLOYD McGUIRE   |     | Make-Up Artist<br>ANN AILES                  |
|    | Guard<br>TOM KELLY  | 12. | Designer<br>AUSTIN RUDDY                     |
| 6. | Incidental Music<br>by DUDLEY SIMPSON                             |     | Script Editor<br>ROBERT HOLMES               |
|    | Title Music<br>by RON GRAINER AND THE<br>BBC RADIOPHONIC WORKSHOP | 13. | Producer<br>PHILIP HINCHCLIFFE               |
| 7. | Title Sequence<br>by BERNARD LODGE                                | 14. | Directed by<br>PENNANT ROBERTS<br>(BBC 1976) |
|    | Production Assistant<br>MARION McDOUGALL                          |     |  |
|    | Production Unit Manager<br>CHRIS D'OYLY-JOHN                      |     |  |

FADE SOUND & VISION

(B)